

Laid ghosts;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

52519

D

a play in 3 acts, by M. R. Garrett.

1 c. rec'd and regist'd

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D 76652 ;

George Raynor Garrett, Syracuse, N. Y.

Laid in Hollywood;

6338

D

Author or title

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matic Composition;
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an intimate comedy in 3 acts, by M. Booth.

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D 18695 :

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Margaret Booth, New York.

50372

D

Laieikawai; the rainbow queen;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*or, The lady of the twilight,
a melodrama on Hawaiian
history, by D.M. Kupihea.
c 162 p. fol. Typewritten.*

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© 1 Aug 11, 1924 ;

D 68954 ;

David M. Kupihea, Honolulu.

upps ha
Titt; (one word only)
Xaieihauwei

Laïque et obligatoire;

2492

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

scène inédite de la revue, de Rip [pseud. of G. G.
Thénon] (In Candide, no. 414)

By foreign author
and published in
foreign country.

PUBLISHED

© Feb. 18, 1932

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1 c. Apr. 25

Entry, Cl. D, XXc, No.

1) 15993

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France.

Lais.

22138

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2

Reference card

See

Trama

Poems and plays.

614858

A.M.E.

D

Lait (Jack)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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Travesty (A) on the dove.

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D 4678801:

Jacquin L Lait, Chicago.

1994 D

Laitière (La) brabançonne;

Author or title

Unpublished Dramatic Composition;
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*opérette en 3 actes, de E. Serigiers et T. Plomteux,
musique de Richard Kips.
[90.7 p. 4 to. Typewritten.
[Libretto only].*

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Copyright claimed by

over

©1 Dec 22, 1919:

D 53719:

*Ernest Serigiers et Theo. Plomteux,
Brussels.*

bracon¹¹tonia Ec.
Oith = Meloboris
of Bracon
Text has Ec.
See p. 22 L. 7, Oct 3

37
50
3

50

18361

D

Laius;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragedy in 1 act, by H. B. Lister.

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Henry B. Lister, San Francisco.

La Jolla; or, A maiden's dream,

6049

D

Author or title

Unpublished Dramatic Composition;
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in a prologue and 3 acts, by A. L. Palmer.

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D 31847 ;

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Lajos (Bálint)

Reference card

See

D title file

Bálint (Lajos)

D 32863

AME

Lajos (Bibó)

Reference card

See

D title file. Bibó (Lajos)

D pub. 11058.

D

Lajos (Egri)

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Meghalt a satan.

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Lajtai (Lajos)

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Lajos (Papp)

Author or Title

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Lakatos (László)

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Composition;
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Sapphire (The) ring.

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Lakatos (László)

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Reference card

See

D title file

Kollár és társa.

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László (László)

Reference card

See

File file

Lipótváros.

Doc. 9865

① Alexander Marton.

Lake (Matalee T.)

Reference card

See

Drama

As strong as the hills.

D 58801

Lake(The);

2368

D

Author or title

Unpublished Dramatic Composition;
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Dorothy
a play in 3 acts, by A Massingham and Murray Macdonald
[pseud.of W.M.Honeyman]

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D 21979 :

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Lake (The);

3966

Author or title

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a play in 10 scenes, by J. Houseman and Joan Wolfe [pseud. of Z. J. Houseman]

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New York, N.Y.

Lake (The);

3505

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Dorothy Massingham in con-
junction with Murray MacDonald. London, Rich &
Gowan ltd., 1933. 125, [1] p. 12mo.

By foreign author
and published in
foreign country

PUBLISHED

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D 29420 ;

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Lake front ;

Author or title

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matic Composition;
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a play in 3 acts, by E. Eliscu.

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D 51407

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Lakeview 7256; |

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D

Author or title

Unpublished Dramatic Composition;
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a play in 1 act, by Jay Beedy.
11 p. 400 Typewritten.

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D

Lakin (Guy)

[

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matic Composition;
Dramatico-Musical
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Well-spring (The)

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Fleming Ward and R. Harold Paget,
New York.

4488

✓ D

Lakmé ;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	opera in 3 acts, by Edmond Gondinet and Philippe Gille. Suggested by the novel <u>Le mariage de Loti</u> , by Pierre Loti. English text by Spencer Norton and Helene Carpenter. Norman, 1937. 46 p. 8vo. Cover-title. Text.
PUBLISHED	© Apr. 5, 1937 ;
2 c. rec'd and regist'd	2 c. Apr. 14 ;
Entry, Cl. D. No.	D 50235 ;
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Lakme;

4999

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tale of love, adapted from Delibes' opera,
by A. T. Huntington. (In Memoirs of the wandering
minstrel. First series, no. 5) Text.

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D 17664 :

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1815

D

Lakodalm van a mi utcánkban;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionfalusi történet 3 felvonásban, írta R. Rózsahegyi Ilona
[i.e. I. R. Rózsahegyi]* * *
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Ilona R. Rózsahegyi, New York.

Lakond (Wladimir)

Reference card

See

D title file. Lady Macbeth of Mtsensk.

D. pub. 35077

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Lakopolanska (Mary Hasell)

Reference card

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D title file

Amid the cheers.

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Lala and the Menehunes;

4986

D

Author or title

Unpublished Dramatic Composition;
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a 3-act fantasy of Hawaii, by Berta Metzger [pseud. of]
B.F. Metzger.

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D 23968 :

Bertha Florence Metzger, New York.

Menehunes - the Little people of

Hawai - ~~probably~~ folklore
(fairy people)

Both pseud. and legal name of author
on copy at time of entry AEB

5305

D

Lalita;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 5 scenes, by Frederica Jaeger [i.e. M. F. Jaeger]

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Lall (Panna)

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D title file

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Dream of Vasavadatta.

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Lallapalloo;

5439

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comic opera in 3 acts, by Sara E. Carsley. Text.

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Sara Elizabeth Carsley, Calgary, Alberta, Canada.

Lallement (Desirée)

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D title file

Death wears a rose.

D 47520

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Lalo (Edouard)

Author or title

Composer

Published Dramatic

Composition;

Dramatico-Musical

Composition

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King (The) of Ys (Le roi d'Ys)

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D title file

Offenthal (Arnold L. L.), Slatas (Leopold B.),

D33849

Langsam (Esther R.) and Stern Joan}

AME

Lalo (Jess) pseud.

Reference card
D title file
D 40897

EAF

See D app. file.

Offenthal (Arnold L. L.) Slatas (Leopold B.) and Stern
(Joan)

Lalo (Jess) pseud.

Reference card

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D title file

Offenthal (Arnold L. L.) Slatus (Leopold B.)

D 35387

Langsam (Esther) and Stern Joan

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Lalo (P.)

Author or title

Translation
Published Dramatic
Composition;
Dramatico-Musical
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La Lola;

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Laloy(Louis)

Reference card

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D title file Rêve du Millet jaune.

D 36358

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D

Lama (The);

4968

Author or title

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a stage play in 2 acts, by N.Loprete.

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D unpub. 6886 :

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Lamano, pseud.

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Black (George Stanislaus)

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Lamarck (Heinz)

Reference card

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D title file
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See

Verwunschene mühle.

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Lamartine (Alphonse Marie Louis)

D

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Lamartine (Alphonse Marie Louis de)

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Lamb(Arthur Clifton)

Reference card
D title file

See

Two gifts.

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Lamb (Arthur J.) [

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Lamb (Arthur J.)

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Lamb (Arthur T.)

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Genghis Khan.
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D title file

Horde(The) of Genghis Khan.

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Lamb (Thelma)

Reference card

See

D title file

Prince shall come.

D 2 6624

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Lamb (The);

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Unpublished Dra-
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Lamb (A) among wolves;

4761

D

Author or title

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matic Composition;
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a play in 2 scenes, dramatized from Dickens's novel
Oliver Twist, by D. M. Vance.

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Lamb (A) among wolves;

1042

D

Author or title

Published Dramatic
Composition;
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entertainment in 2 acts, by Anne Archer Turner. Boston,
Mass., Los Angeles, Cal. [1936] 23 p. 12mo.
([Baker's specialties])

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D 40998 ;

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Lamb (A) among wolves.

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D title file

Short plays from Dickens.

Lamb stew;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy drama in 1 act, by Edson Rich [i.e.
H.E.Rich]

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Col.

Lamb to the slaughter;

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by S. Draper and W. Phylo.

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D 25186

Stephen Draper and Walter Phylo, New York.

D

Lambert (Albert)

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Author or title

Published Dramatic
Composition ;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

Migraine (une) pour deux.

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Goubert, Paris

Lambert (Charlotte) [

D

Author or title

Unpublished Dramatic Composition;
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Intruder (The)

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Lambert (Howard B.)

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Ke-non-nah.

file

D unpub.

7032

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Lambert (Reita) pseud.

Reference card
D title file

52172

See D app. file

Nevin (Reita Lambert)

Lambert (Reita)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl. file,

Ranck (Reita Lambert)

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D

62494

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Victor Emmanuel Lambert, 1619 Butler Ave., Sawtelle,
Calif.

Lambie;

780

~~8715~~

D

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Unpublished Dramatic Composition;
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a comedy in 4 acts, by P. W. Vedder.

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Palmer W. Vedder, Rosendale Rd., Schenectady, N.Y.

Lambs to slaughter;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Mauri Grashin [pseud. of] M. M.
Grashin.

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over

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Lambs (The) will stray;

7461

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Frank G. Ireland.

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D 46044 ;

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Lame duck;

Author or title

Unpublished Dra-
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Dramatico-Musical
Composition

a play by M.Foster.

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Lame (The) duck;

5082

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a comedy in 3 acts, by B. Southard,

1 c. rec'd and regist'd

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Bennett Southard, New York.

Lane gods;

6050

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. E. Leavitt.

1 c. rec'd and regist'd

© 1 c. Oct. 10, 1934;

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D 31879

Copyright claimed by

Elizabeth E. Leavitt, Sonora, Calif.

D

Lame (La) sourde;

65606

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiondrame en 3 actes de Jeanne
Neis [ie. J. Nabert]

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D 73720 ;

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Jeanne Nabert, Paris.

D

La Mea (Eva)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Let us not forget.*

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A 895433

/
La Meanie;

2602

D

Author or title

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matic Composition;
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a comedy in 3 acts, by J. Gilbert.

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D 42065 ;

Judson Gilbert, Cairo, Ill.

Lament in prose.

4761

a

Reference card

See

D title file

Pickle factory.

Lamentations;

Author or title Published Dramatic Composition; Dramatico-Musical Composition	four folk-plays of the American Jew, by Alter Brody, with a frontispiece by Hugo Gellert. New York, 1928. 4 p. l., 3-89 p. front. 8vo. Contents.- Lowing in the night.- Recess for memorials.- Rapunzel.- A house of mourning.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by	© Sept. 24, 1928 : 2 c. ¹ / ₂ Sept. 26 : Box A 1054642 : Coward-McCann, inc., New York.

Lamers (William M.)

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Christ glorified.

D 49545

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Lamers (William M.)

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D 44816

EAF

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Everyman.

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D title file

Hired (The) ghost.

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D title file

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>
	Bethlehem.
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Prince (The) of darkness.

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Lametta (The phantom of the stage);

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a comedy in 3 acts, by F. Basch.

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D 25462 :

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Lamia Savia;

6339

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Author or title

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a play in 3 acts, by L.A.Ondis.

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See

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Camp dramatics.

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festivals.

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Dramas

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Marching forward.

D-61253

Lamkin (Mrs. Walter R.)

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Dramatico-Musical
Composition

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Eldridge entertainment house,
Franklin, O.

Lamm (Das) des armen;

210

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiontragikomödie in 3 akten, von Stefan Zweig. Leipzig.
1929. 137 [1] p., 1 l. 12mo.By foreign author
and published in
foreign country.

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1 c. rec'd and regist'd

1 c. Dec. 13 ;

Entry, Cl.D,XXc,No.

D pub. 3713 ;

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Insel-verlag, g.m.b.h., Leipzig.



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Lamm (Das) des armen;

4983

Author or title

✓ Unpublished Dramatic Composition;
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tragikömodie in 3 akten, von Stefan Zweig.

Berlin-Wilmersdorf, 1929. 3 p.l., 93 p. 12mo.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 2335 :

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Lammas eve;

[6520

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 1 act, by E. Randolph.
1 p.l., 27 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 54033 ;

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Lammers (L. H.)

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Author or title

Unpublished Dramatic Composition;
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Aida Rodman De Milt, New York.

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a 1-act play, by A. C. Darlington.

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Anne Charlotte Darlington, 1810 Massachusetts Ave.,
Washington.

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Lamp (The);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Ken Etheridge. London, H. F. W. Deane & sons, The Year book press, ltd.: Boston, The Baker international play bureau; [1937] 21 p. 12mo. (The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 30, 1937 ;
1 c. rec'd and regist'd	1 c. Sept. 15 ;
Entry, Cl. D, No.	D 52046 ;
Copyright claimed by	Ken Etheridge, Carmarthen, S. Wales, England.

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Composition

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Lamp (The) and the bell; a drama in [

38935

A

Author or title

DRAMAS
BOOK

5 acts, by Edna St. Vincent Millay. [Boston, Mass.,

Printed by Rockwell & Churchill press, 1922] 2 p.l.,

[273]-333 p. 8vo

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2 c. and aff. Sept. 25 ;

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A 686132 ;

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Lamp (The) and the bell.

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Drama

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98

D

Lamp (The) and the bell.

Author or title

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Composition

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Lamp (The) of heaven, [37875

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona Chinese play in 1 act, by
Mrs. L. Worthington Smith.
Boston, The Four Seas company, 1919.
25 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Dec. 13, 1919 ;

D 53354 ;

Four seas co., Boston.

over

Eng. The Town (Cooks)
Claimants Town
(no article) and
approved by H.S.P.
on a former card

Lamp (The) within thy hand;

whole row
5406

A

Author or title

a pageant for Rally day. ✓ [Philadelphia, 1934]

BOOK

31 p. diags. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

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D title

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CompositionBy foreign author
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Lamp light;

Author or title

Unpublished Dra-
matic Composition;
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Composition

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D

a 1 act play, by Claire Weiller.
1 p. l., 36 p. 4 l. Typewritten

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© 1 c. Mar. 22, 1923:

D 64022 i

Claire Carvalho Weiller,
New Rochelle, N.Y.

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Lamplighter (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona farce in 1 act and as a short story, by Charles
Dickens. New York, [1926] viii, 83, [1] p. 12mo.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 9, 1926 ;
2c. July 12 ; aff. July 17;
DXX A901187 ;
D. Appleton and company, New York.

1991

D

Lampshade (The);

Author or title	a Guignol piece in 1 scene, by W. S. Milne. [Toronto]		
Published Dramatic Composition;	New York, N. Y. [etc.] [1936] 19 p. 12mo.		
Dramatico-Musical Composition	([Canadian playwright series])		
By foreign author and published in foreign country.			
PUBLISHED	©	Dec. 24, 1936	:
1 c. rec'd and regist'd	1 c.	Feb. 26, 1937	:
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Lan Sykes;

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D

Author or title

Unpublished Dra-
matic Composition;
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a comedy-drama in 3 acts, by J. H. Shale, jr.

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Joseph Harry Shale, jr., Larchmont, N. Y.

Lan Sykes, name of a character in the
play.

Lanbeck (Wallace) pseud.

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Author or title

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Author or title

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Lilly Hatvany]

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Lances de amor y fortuna.

Author or title

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Land.

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Unpublished Dra-
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A. C. Rogers.

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matic Composition ;
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a play in 1 act, by A. W. Hitchcock.
14 p. 4^{to}. Typewritten.

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Anne Wilson Hitchcock,
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Land (Das) der liebe;

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Author or title

Unpublished Drama-
tic Composition;
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Composition

operette in 3 akten, von Hans
Herling und Gustav Tintner.
Vollständiges regie- und soufflier-
buch. Als unverkäufliches man-
uskript gedruckt. Wien, 1926.
110, [13] p. plates, diagrs. 8vo.

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D 78426 ;

Figaro verlag, g.m.b.h., Vienna

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Land (Das) der treue; 19037

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countryein schauspiel in 3 akten,
von W. Charles Lenz,
freie deutsche bearb. von
Siegfried Trebitsch. Berlin,
1924. 108, 217 p. 16 mo.

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S. Fischer, Berlin.

Land(Das) des lächelns;

3165

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	romantische operette in 3 akten nach Viktor Léon von Ludwig Herzer und Fritz Löhner, musik von Franz Lehár. Vollständiges Regie- und souflierbuch (und Klavierauszug mit text) Wien, W. Karczag, 1929. 2 v. [Libretto] 8vo. [Vocal score] fol.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 28, 1929 ✓ :
1 c. rec'd and regist'd	1 c. May 2, 1933 ✓ :
Entry, Cl. D, XXc, No.	D 28459 :
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Land (Das) des Lächelns.

Reference card

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D title file

Land of Smiles.

Land ho, sailor!

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by William F. Davidson. Minneapolis,
Minn., 1936. 89 p. plates. 12mo.

PUBLISHED

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2 c. Jan. 21 :

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40326 :

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Northwestern press, Minneapolis.

Land (Das) ist Frei;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionvolksstück in einem vorspiel und 3 akten, von Megerle
von Mühlfeld. Manuskript. Berlin, 1930. 2 p. 1.,
[3]-110 p. 12mo.

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© 1 c. Nov. 1, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 7993 :

Copyright claimed by

S. Fischer verlag, a-g., Berlin.

Land o' cotton;

1840

Author or title	a complete minstrel show; dialogue by Arthur LeRoy
Published Dramatic Composition;	Kaser; lyrics by Johnson and Kaser; music by Fred-
Dramatico-Musical Composition	erick G. Johnson. Complete vocal score. Cincinnati,
	O. [1930] 80 p. diagr. 4to.

PUBLISHED	© Mar. 19, 1930	:
2 c. rec'd and regist'd	2 c. Mar. 21	:
Entry, Cl.D, XXc, No.	D pub. 27691	:
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Land o' liberty; a moving [27516

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

picture play-o-logue: Land o' liberty; Camp
Cupid: Land o' liberty; or, Cupid in shoulder
straps, a conversational musical comedy operetta,
by Charles Caine [pseud. of M. J. Cronin]
[132p. 4to. Typewritten. [Words only]

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D 52856 ;

Martin Joseph Cronin, Philadelphia.

Land o' Lotus;

25718

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musical comed. vaudeville playlet
in 1 act, by E. E. Lamont. 2 p. l.,
37 p. 46. Typewritten.

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D 61529 ;

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E. E. Lamont, New York.

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Land o' Lotus;

53968

D

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Unpublished Dramatic Composition;
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a musical playlet in 1 act,
by Whitehill Brown. Text.

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D 73174 ;

John P. Leister, New York.

41028

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Land (The) o' the slowpokes;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona folk play of Dixie in 1 act, by Peggy Poe. Dayton, O.
Paine publishing company [1926] 13 p. 12mo.

PUBLISHED

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Entry, Cl. D, Xxc, No.

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D 76262 ;

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Land (The) of beginning

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again; play in 1 act by Harriet
Remond [pseud. of H. Pike]
[1], 12 p. 4 to. Typewritten.

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Harriet Pike, New York.

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correct.

Land(The) of beginning again;

212

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Author or title

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matic Composition;
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Composition

a drama-musicale in 3 acts, by L.M.Park. Text.

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Entry, Cl. D, XXc, No.

D 26065 :

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Lillie M. Park, Lincoln, Neb.

Land (The) of Bohemia; [1840

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Comedy in 1 act with musical
numbers, by C. Morton.

[17, 12 p. fol. Typewritten. [Words only]

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D 51013 ;

Charles Morton, Atlanta.

Land (The) of Bon bons;

8206

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy operetta in 1 act, book, lyrics, and music by
Charles George. New York, N. Y., London [etc., etc.]
1936. 32 p. including plates printed on both sides.
4to.

PUBLISHED

© Dec. 14, 1936 :

2 c. rec'd and regist'd

2 c. Dec. 23 :

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D 39194 :

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Land (The) of chance; | [4263

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an operetta for women's voices,
in 2 acts with prologue and
epilogue, book and lyrics by
Alice Monroe Foster, music by
Fay Foster. Book of words. New York
J. Fischer & bro. [1921] cover-title, 10 p. 4 to.

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2 c. rec'd and regist'd

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2 c. Feb. 12, 1921

D 56807

(Fischer ed., no. 4925)

[Words only]

J. Fischer & bro., New York.

Land of cotton;

406

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a 3-act play, by Loren Disney, jr.

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Loren G. Disney, jr., New York.

50573

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a thrift play for children
in a prologue and 3 scenes, by
E. Rogers. 6 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Nov. 3, 1924 ;

D 69295 ;

Ethel Rogers, Germantown, Pa.

Land (The) of Don't-want-to;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

3824

D

a play for children in 3 acts
by Lilian Bell and A. Gerstenberg,
after the book by L. Bell.
[51] p. 4to - Typedritten.

84

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 24, 1923 :

D 63472 :

Alice Gerstenberg, Chicago.

Land (The) of Don't-want-to;

5628

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Lilian Bell
and Alice Gerstenberg, after the
book by L. Bell. New York, ^{city} 1928.
3 p. l., 54 p. 12mo. (The Junior League
plays)

PUBLISHED

© Nov. 14, 1928 ;

2c. rec'd and regist'd

2c. Nov. 17 ;

Entry, Cl. D, XXc, No.

D 85147 ;

Copyright claimed by

Samuel French, New York.

over

© 1923 by authors
(Title &c. as on this ed)

Land (The) of Dreams Come True;

6257

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an operetta in 3 acts, by Alan Gray M. Campbell.

Chicago [1930] Vocal score and libretto complete.

48 p. 4to.

PUBLISHED

© Oct. 24, 1930

2 c. rec'd and regist'd

2 c. Oct. 27

Entry, Cl. D. XXc, No.

D pub. 27867

Copyright claimed by

Raymond A. Hoffman co., Chicago.

Land (The) of dykes and windmills.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Plays for the class room

PUBLISHED

©

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2 c.

Entry, Cl. D, IXc, No.

D

66017

Copyright claimed by

Land of fancy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic musical comedy in 2 acts, by B.J.Fagan.
Text.

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4403 :

Copyright claimed by

Bernard James Fagan, 1817 N. Ivar St., Hollywood, Calif.

Land (The) of Flowers;

D

7458

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a fantastic-comedy in 1 act, by Charles George.

San Francisco, 1930. 26 p. 12mo.

PUBLISHED

© Dec. 1, 1930

2 c. rec'd and regist'd

2 c. Dec. 6

Entry, Cl. D. XXc, No.

D pub. 421

Copyright claimed by

Banner play bureau, inc., San Francisco.

Land (The) of forgetfulness [11119]

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a children's play in 3 acts, by
Katharine Kester. Chicago,
The Dramatic publishing company, 1918.
28 p. 12 mo. ^

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Apr. 30, 1918:

2 c. May 2, 1918:

D 490457 :

Dramatic pub. co., Chicago.

Land (The) of Fortune;

6872

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama of the soil, in a prologue and 3 acts, by L. B. Pride.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 8097 :

Copyright claimed by

Leo Bryan Pride, 195 E. 36th St., Los Angeles.

Land of gold.

2938 a

Reference card
D title file

See

Saga of gold.

..

Land of golden dreams;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pageant in 5 scenes, by
Weston Dunmore [pseud. of
G. A. Henry]

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

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D 71607;

Gertrude A. Henry, Los Angeles.

D

Land (The) of great desire;

Author or title

15220

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by S. N. Clark.
1 p. l., 66 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 25, 1922:

D 60885 i

Samuel N. Clark, Jacksonville, Ill.

19288

D

Land (The) of happiness; |

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionhealth pageant [in 3 acts] by
Esther Janett Simon and Theodore
J. Werle. 16 p. fol. Mimeographed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 1, 1923 ;

26 May 14 ;

D 64,797 ;

Michigan tuberculosis assn,
Lansing, Mich.

Land (The) of happiness;
Author or title

41362

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by Katharine T. Allen and M. G. Smith. [13] p.
4th. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 65989 ;

Copyright claimed by

Katharine Allen and Mildred G. Smith,
Danbury, Conn.

Land (The) of health; a health play [in

full no.
10979

A

Author or title

DRAMAS
BOOK

2 scenes] by Alma C. Ruhmschussel, assisted by Jewell

Harkness; a dramatization of The land of health, by
Hallock and Winslow. New York, Chicago, C.E. Merrill
* company [1924] 16 p. 12mo

PUBLISHED

© Feb. 20, 1924 ;

2 c. rec'd and regist'd

2c. ~~1924~~ Feb. 23 ; aff. Feb. 21 ;

Entry, Cl. A, XIc, No.

© Cl A 778 128 ;

Copyright claimed by

(over)

Charles E. Merrill co., New York.

The land of health, by Grace T.

Hallock and C.E.A. Winslow. A683390
x

Land (The) of heart's desire.

4733

1/2

Reference card

See

Drama

Atlantic (The) book of modern plays.

HMB

653667

D

Land (The) of Hearts Desire.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Plays and controversies.

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P A 800901

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Land (The) of heart's desire. /

33590

1/3

Reference card

See

Drama

Representative one-act plays by British and Irish
authors.

627352

A.M.E.

Land of honey;

2403

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts, by T. Overton. Text.

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© 1 c. Apr. 2, 1931:

D unpub. 9976 ;

Tom Overton, 102 W. 127th St., New York.

✓
Land of hope;

6999

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Wexley.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 19024 :

Copyright claimed by

John Wexley, Astoria, L. I., N. Y.

over

Capitalization O. K. MD per AEB

Land (The) of hope;

[

21693

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 episodes, by M. E. Sammis. [5], 76 p. 4to. Type-written.

1 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© 1 c. July 25, 1919;

D 5 2282;

Marjorie E. Sammis, Grantwood, N. J.

Land (The) of joy; [

23770

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operette in 2 acts, by E. Velasco
and J. Elizondo. [18] p. 4 to.
Typeset. [Words only.]

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1917:

Entry, Cl. D. XXc, No.

D 47547:

Copyright claimed by

Eulogio Velasco and Jose Elizondo,
New York.

Land (The) of joy;

[28933

~~D~~

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in a prologue and 2 acts, by
M. Glass and C. A. De Lima.
39 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 48408

Copyright claimed by

Montague Glass, New York.

D

Land (The) of Longing;

57405

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionLegend of the middle ages, by
O. R. Peterson.

1 c. rec'd and regist'd

© 1 c. Oct. 22, 1926 ;

Entry, Cl. D, Xxc. No.

D

Copyright claimed by

77191 ;
Otto R. Peterson, New York.

✓ D

Land (The) of lost illusions; 5276

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Fannie
Mullvain Nelson. Franklin, O.,
Denver, Colo., 1926. 12p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 14, 1926 ;

2 c. Jan. 3, 1927 ;

D 78038 ;

Eldridge entertainment house, inc.,
Franklin, O.

[Land (Das) fun liebe
(The land of love);]

Author or title

X

10978

D

Unpublished Dra-
matic Composition
Dramatico-Musical
Composition

operetta in 3 acts, by M. Silbermann]

דאס לאנד פון ליטע; אפעראטא אין 3 אקטען מיט 4 פערסענען
פון ד. זילבערמאן.

[50] p. 46. Ms.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 19, 1924 ;

D 6689.5 ;

Maurice Silbermann, Revere, Mass.

Land (The) of love.

Reference card

See

Dramas

Land (Das) fun liebe.

D 66895

Land (The) of mañana;

Author or title

6819

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts. Book by L. Moore and R. Todd.

Lyrics by B. Dickey. Music by José Perchez. Text.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1929;

Entry, Cl. D. XXc, No.

D unpub. 2999 ;

Copyright claimed by

Lola D. Moore, 6654 Whitley Terrace, Basil Dickey, 722
S. Wilton Pl., & Ruth Todd, 6654 Whitley Terrace,
Hollywood, Calif.

27817

D

Land (The) of many names;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrya play in 3 acts and a
transformation, by Josef Capek,
authorized tr. from the Czech
by P. Selver. London, George
Allen & Unwin, Ltd. [1926] 111 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© Mar. 9, 1926 ;

1 c. May 5 ;

D 75384 ;

Paul Selver, London.

Land (The) of misty water [

$\frac{1}{2}$

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Daoma.

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© 1 c.

Entry, Cl. D, XXc, No.

D 48325 ;

Copyright claimed by

Land (The) of money; [

37876

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act play, by W. Huston,
B. Whipple and H. Bergman.
13 p. fol. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 53224 ;

Copyright claimed by

over

Walter Huston, Bayone Whipple and
Henry Bergman. New York.

Bergman
copy more like Bergman
apple Bergman
brown cell. No a
May by Henry Bergman
of Brooklyn

Land of my fathers;

6688

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play by Jack Jones. London[1937] 11^o p.

diagr. 12mo. ([French's acting edition, no. 71])

By foreign author
and published in
foreign country.

PUBLISHED

© Sept.1,1937

1 c. rec'd and regist'd

1 c. Sept.16

Entry, Cl. D, No.

D 51942

Copyright claimed by

Samuel French,ltd. London.

Land (The) of Nix; [12992

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic phantasy in 3 acts,
by S. Halsted. 3 p. l., 53 p. 4to.
Typewritten.

1 c. rec'd and regist'd

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Entry, CL D. XXc, No.

D 54415 ;

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Stockton Halsted, New York.

Land (The) of no fences;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play for children [in 1 act,
prologue and epilogue] by Mildred
D. Shacklett Franklin, O.,
Denver, Colo., 1927. 11 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Sept. 30, 1927:

2 c. Feb. 27, 1928:

D 82944 :

Eldridge entertainment house, inc.,
Franklin, O.

700

D

D

Land (The) of no regrets; [1812

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts by M. F. Hubbard.
[21] p. fol. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 51022 ;

Copyright claimed by

May Fahey Hubbard, Tenino, Wash.

Land (The) of Nod;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a children's fairy play in 6 scenes, from the novel
A houseful of rebels, by W. C. Rhoades, adapted by
W. C. Rhoades and E. Griffies. Music by Philip Cathie.
Text.

1 c. rec'd and regist'd

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D 33474 ;

Copyright claimed by

Ethel Griffies, Hollywood, Calif., and Walter C.
Rhoades, London

4502

D

Land (The) of Oz;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, dramatized by
Elizabeth Fuller Goodspeed, from
the story by L. Frank Baum.
New York ^{city} 1928. vii p., 2 l. 3-72 p.
12 mo. (The Junior League plays)

PUBLISHED

© Sept. 7, 1928:

2 c. rec'd and regist'd

2 c. Sept 12 :

Entry, Cl. D, XXc, No.

D 85006 :

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R 166425

48374*D

Land (The) of Punch and Judy;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a book of puppet plays for children,
by Mary Stewart. [New York,
Chicago, London, etc.] Fleming
H. Revell company [1922] 162 p.
illus. 12mo. Dramatic contents: Punch
and Judy of long ago. - Blue Beard. - The three
wishes. - The ogre and the
three little pigs. - Moon magic.
The dream fairy and the spider.
What the camels brought to
St. Claus.

PUBLISHED

2 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

Fleming H. Revell Co., New York

D

1595
Land (The) of purple mountains;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

3 act comedy drama of Mexico,
by E. MacArthur. [79] p
4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 12, 1924;

D 68293 ;

Edward MacArthur, Reading,
Mass.

Land (The) of right

14852

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

side out; a children's festival
~~with music~~ in 1 act, by J. Thorp. 253, 10 p.
40. Typewritten. ~~Words only.~~

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. May 5, 1919;

D 51748;

Josephine Thorp, East Orange, N.J.

5579

D

Land (The) of Romance;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona historical pageant of Siskiyou County in 3 acts, by
M. O. Williams.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 7268 ;

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Mary O'Brien Williams, Route A., Live Oak, Calif.

Land (The) of Romance;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by E.L.Rementer.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 3939 :

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Edward L.Rementer, 1328 S.53d St., Philadelphia, Pa.

Land (The) of shelter;

2263

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Sonia Ravenish.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1934 :

Entry, Cl. D, XXc, No.

D 27872 :

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Sophie Tonick, New York.

Land (The) of smiles (Das land des lächelns);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical play in 3 acts, by Ludwig Herzer and
Fritz Löhner, music by Franz Lehar. English version
by Harry Graham. Text.

1 c. rec'd and regist'd

© 1 c. May 26, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10741 :

Copyright claimed by

Harry Graham, Dewar House, Haymarket, London.

D

Land (The) of tears; [38.90

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition.drama in 4 acts, by I. Solotorefsky.
דאס לאנד פון טרערען; פאלקס-דראמא אין 4 אקטען, פון
יצחק זאלמארעפסקי.

2 p. l., 78 [17] p. 46. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 56012

Copyright claimed by

Isaac Solotorefsky, Mt. Vernon,
N.Y.

Land (The) of Tejas.

6551 a

Reference card
D title file

See

Pageants and plays of pioneers.

Land (The) of the Aionwas;

11573

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a masque [in 1 episode]
by E. F. Piper [music by Philip
Greeley Clapp] Iowa City, Ia.,
Midland press, 1922 27 p.
8vo. [Words only]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 24, 1922 ;

2 c. Mar 11, 1922 ;

D 60398 ;

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Edwin Ford Piper, Iowa City, Ia.

Land (The) of the Aleph [14377

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Bes.; a wonder play for Jewish
children in 9 scenes, by S. S. Grossman.
Philadelphia, Julius H. Greenstone,
1918. 102, [1] p. front. plates. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 8, 1918;

2 c. June 8, 1918;

D 49834

Samuel S. Grossman, New York.

over

Celeph Beo-i-cake,
Celeph } Characters in
Beo }
the play.
Fugti Celeph Beo stand (H. 33)

whole no

Land of the empire builders;

8207

A

Author or title

BOOK

a pageant, by Robert B. Hough. 1936. 11 p. nar.
fol,

PUBLISHED

© Oct. 31, 1936 ;

2 c. rec'd and regist'd

2 c. and aff. Nov. 9 ;

Entry, Cl. A, No.

A A218524 ;

Copyright claimed by

Robert Browning Hough, Klamath Falls, Or.

✓
Land (The) of the fair god;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a pageant, by G. Barnhart.

1 c. rec'd and regist'd

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D 16557 :

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Georgia Barnhart, Gainesville, Tex.

Land of the free;

781

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern comedy in 3 acts, by J. L. Spectre.

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1929 :

Entry, Cl. D, XXc, No.

D unpub, 87732 :

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Julian Leicester Spectre, 9 Lorraine Terrace, Allston, Mass.

Land(The) of the Free;

5631

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical satire in 2 acts, book and lyrics by Edward Paulton, music by C. Lapham.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 28316 ;

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6236

D

Land (The) of the free;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by D. Bigelow.

1 c. rec'd and regist'd

© 1 c. Dec. 14, 1928;

Entry, Cl. D, XXc, No.

D-unpub. 87190 :

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Dorothie Bigelow, 120 E. 39th St., New York, N.Y.

Land(The) of the free;

3166

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 3 acts, by H.C.Korn.

1 c. rec'd and regist'd

© 1 c. May 13, 1933 :

Entry, Cl. D, XXc, No.

D 22438 :

Copyright claimed by

Heyman Charles Korn, New Orleans.

Land of the free;

4987

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by M.Saltus and F.Hopkins.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 23909 :

Copyright claimed by

Marie Saltus, San Diego, Calif., Florence Hopkins, Philadelphia.

Land (The) of the free.

5017 a

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Paramount (The) all the year 'round book.

PUBLISHED

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Land of the free.

6050

a

Reference card
D title file.

See

Dunpub. 31768

Death Valley days.

HCB

Land (The) of the free-and[21694

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

easy. a dramatic composition
in 3 acts, by R.F. King. 18 p. 4d.
Typewritten.

1 c. rec'd and regist'd

© 1 c Aug. 16, 1919;

Entry, Cl. D, XXc, No.

D 52421 ;

Copyright claimed by

Rufus Frederick King, New York.

2735

D

Land of the future;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 2 scenes with a prologue] by F. Nobles [i.e.L.F.Nobles] 12 p. 12mo.
PUBLISHED	© Mar. 25, 1929 ;
2c. rec'd and regist'd	2c. Apr. 20 ;
Entry, Cl. D, XXc, No.	D pub. 85410 ;
Copyright claimed by	Lillian Flossie Nobles, Fuquay Springs, N.C.

D

Land (The) of the glad heart.

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

See Fairy (The) four-leaf.

PUBLISHED

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2 c.

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A 705822 ;

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Land (The) of the Glad Heart; |

Author or title

14254

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an Indian legend, in 3 scenes,
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tomorrow &c,
looks same little in
Dram on cut.

That has it capped
next to last A. bottom.

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York city, Bureau of publications, Teachers college, Colum-
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Lantern land;

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Dramatico-Musical Composition	99 p.	4to.	
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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy [in 1 act] by Ida Gandy. London, 1928. 12 p. 12mo. ([Village drama society plays])
By foreign author and published in foreign country.	
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Large ladies;

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perhaps some as
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Larger than life;

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London, S. French, Ltd.; New York, S.
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Walter Scanlan and Jack
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a 3 act comedy drama, by Walter Scanlan and Jack McClellan,
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a play in 1 act, by Ronald Elwy Mitchell. London,

New York, Los Angeles, Cal. [etc., etc.] 1936. 25, [2]

p. diagr. 12mo. ([French's acting edition, no. 2447])

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Mazzolotti. illus. (In Comœdia,
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Lass (The) and the sailor ; 47379

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a burlesque on Gilbert and Sullivan's famous comic opera *Pinafore*, with gleamings from *The Mikado*, *Patience* and *The Pirates of Penzance*, in 1 act, by H. P. Eiserman. [28] p. 4to
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on Gilbert and Sullivan's famous comic opera, Pinafire, with gleanings from Colanthe, Patience, The mikado, The sorcerer, The gondoliers and The pirates of Penzance, in 1 act, by H. P. Eiserman. 3d ed. [34] p. 4to. Typewritten. [Words only]

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Composition;
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a romantic comic opera in 2 acts,
written and composed by Arthur A.
Penn. Libretto and lyrics only.
New York, M. Witmark & sons. 24 p.
8 vo. ~~Printed~~.

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Published Dramatic Composition; Dramatic-Musical Composition	a folk-song operetta in 2 acts, a little fabric of fun and pleasure made from many-colored strands of music and story from far-away times and far-away places. Gathered together and woven into a whole, by Mrs. Stanley Ross Fisher. Boston, [1931] 4 p. l., 48 p. 4to.
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Lasso (The) ; |

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Published Dramatic
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a comedy in 4 acts, by V. Mapes.
New York, Samuel French; London
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a play in 3 acts, translated from an old drama, by
Alexandre Dumas, senior, and remodelled and adapted for
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an ultra-modern play in the form
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a play in 1 act, by Isabel Ecclestone
Mackay. New York, London, 1927.
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Dramatico-Musical
Compositiona dramatic sketch [in 1 act]
for Chanukah, by Jessie E.
Sampter. New York, Depart-
ment of education, Zionist
organization of America, 1918.
[4] p. 800.

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a dramatic love story in 3 acts, by S. Shields
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Last (The) Christmas;

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Published Dramatic
Composition;
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Compositiona Christmas play in 1 act, by Paul Moffett [pseud.
of Jean Lee Latham] Chicago [1932] 23 p. 12mo.

PUBLISHED

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Last (The) class.

1043

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Headliners for the campus.

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Author or title

Unpublished Dramatic Composition;
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Unpublished Dra-
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a drama of the life, love, and music of S. Coleridge-
Taylor, by H. G. Marshall. Text.

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a dramatic composition] by
Elma E. Levinger. Des Moines, Ia.,
[1925] 3 p. fol.

PUBLISHED

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First nighter.

D 47439

AME

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5632

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Last (The) Czarina;

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Author or title

48375

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

Ridge school; [a play in 2 acts]
by Annette L. Smith. Syracuse,
N.Y. The Willis N. Bugbee co. 1922.
15 p. 12 mo. (Bugbee's popular plays)

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Willis N. Bugbee, Syracuse, N.Y.

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D

✓
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D unpub. 9790 :

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a farce comedy in 1 act, by
M. Hymman.
14 p. fol. Typewritten.

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Published Dramatic
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Composition

H.M. Paull. London,

Samuel French, ltd.; New York, S. French, 1922.

23 p. 12mo. ([French's plays for school girls,
no. 1])By foreign author
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foreign country

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D 61225 ;

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Samuel French, limited, London..

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Last day programs:

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Published Dramatic
Composition;
Dramatico-Musical
Compositiona closing day selection of songs, plays, etc. for
grades below the eighth, by Gladys Lloyd. Franklin,
O., and Denver, Col., 1926. 2 p. 1., [3]-84 p. 12mo.

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Last (The) days of Angkor;

313

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Bar Kochba.

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6733

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See

Dtitle file

Nydia the blind flower girl.

✓
Last date of school;

6823

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act and 1 scene [by Charles L. Archbold]

1933. cover-title, 26 p. illus. 8vo.

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[32907

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*war drama in 1 act, by F. P. Reed.
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a play in 1 act for three men, by
Lancelot Belfinger and Guy
Moyston. London, S. French, Ltd.;
New York, S. French, 1921. 20 p.
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national copyright ed. of the works of
© July 13, 1921: } the best authors, no. 413)
1 c. July 22, 1921;
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Samuel French, Ltd., London.

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Last flight over;

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Published Dramatic Composition; Dramatico-Musical Composition	a serious play in 1 act, by Allean Lemmon. 1935 winner in the Midwestern intercollegiate folk drama play- writing tournament. Evanston, Ill., New York [etc., 1935] 23, xiv p. diagr. 12mo. ([Row-Peterson plays])		
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Last (The) Gopuire;

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matic Composition;
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a play in 1 act, by Cornelius A. Wood.

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Author or title	a play in 1 act, by Cornelius A. Wood. Boston, Mass.,		
Published Dramatic Composition;	Los Angeles, Cal. [1937] 2 p. <i>L.</i> , [3]-68 p. plate.		
Dramatico-Musical Composition	12mo. ([Baker's royalty plays])		
*** PUBLISHED	©	Jan. 4, 1937	:
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Unpublished Dramatic Composition;
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drama in 4 acts, by S. J. Perlmutter.
דער לעצטער נאך בייד; סעלשדראם אין 4 אקטען, פון
ש. פערלסומטער.

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in the district school. comic
entertainment in 2 acts, by
Birdie Fraser and Jay P. Higgins.
Chicago, Beckley-Cardy company
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in title following
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Author or title

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Drama

BOOK

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ers] 1918. cover-title, 15,[1] p. 8vo.

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By foreign author and published in foreign country.	
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72725

Harold M. Sherman, New York.

6733 c

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file.

See

Mystery (The) of Meaux.

Last (the) is the best one;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy with music in 1 act
by Nachem Stuckhoff (2") N.
Broker. [Words only]

דער לעצטער איז דער בעסטער; קאמעדיע מיט געזאנג אין
1 אקט, פון נ. שטוקהאָף, נ. בראַנקער.

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Samuel Goldberg, Bronx, N.Y.

over

2 names of our
on city,
after has only
the forest.

16623

Last Jew.

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See Three plays.

Drama

501147

S.W.E.

6053

D

Last (The) job;

Author or title

Published Dramatic
Composition;
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a gangster-drama in 1 act, by W. Sinclair Herman.
Rock Island, Ill., 1934. 4 p. l., 16 numb. l. diagr.
4to. ([Plays of the month])

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Last (The) kiss;

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D

Author or title

Unpublished Dramatic Composition;
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a stage drama in 4 acts, by P. Salvatori.

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Paul Salvatori, 1100 Letarep Ave., Forest Park, Ill.

Last (The) laugh; |

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48376

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Author or title

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matic Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by Don
Gaspers & i.e. S.D. Gaspers;
[126] p. 46. Typewritten.

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126

Gardens (Bar)
ref. ed. paper
written for
Grand file.

Last (The) laugh;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

14256

D

*a comedy drama in 3 acts, by
M. Kallesser and H. Dittmar.
3 p. l., 139 p. 46. Typewritten.*

1 c. rec'd and regist'd

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*Michael Kallesser and Harry Dittmar,
New York.*

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*English*a comedy mystery in 3 acts, by Kenneth Keith [pseud.
of K.K.Hood-Daniel]

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D 84702 ;

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Last (The) laugh;

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Author or title

Unpublished Dramatic Composition;
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*a sketch for vaudeville in
2 scenes, by E. J. W. Conrad.
[97 p. 46. Typewritten.*

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Author or title

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Published Dramatic
Composition;
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a 1-act play, by Marjorie Fort. New York, London
[etc.] 1936. 20 p. diagr. 12mo.

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i

1662

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a melodrama in 3 acts, by
W. M. Blatt. 3 p. l., 90 p. 46.
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D

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Author or title

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matic Composition;
Dramatico-Musical
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*a comedy in 3 acts, by C. Beahan
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Last (The) man; /

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Author or title

Unpublished Dramatic Composition;
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Gautereaux. 1 p. l., 33 p. fol.
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[3359

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act, S.G. of U.S.

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Last(The) man in;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a play in 1 act, by Vera I. Arlett. (In Poet Lore, autumn
1930. Boston, Richard G. Badger, 1930)

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Robert Courtney, Denver.

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and other plays.*

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Published Dramatic a play in 3 acts, by J. Wexley. New York, London
Composition; [etc.] Samuel French, 1930. ix p., 4 l., 3-128 p. 12mo.
Dramatico-Musical [Ms. copyrighted 1929, under the title, All the world
Composition wondered.]

PUBLISHED

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book of the drama in America.

AEB

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Geza Weitzner, New York.

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Last(The) misfortune of Flora Cohen,a fugitive;

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Daniel Kusell, Chicago.

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matic Composition;
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*sketch by S. Murphy. 5 p. fol.
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D 48635 ;

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Ira Avery Dodge, New York.

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*a play in 3 acts, by E.F. Wright
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Russell, 5146¹⁻⁴ Sunset[^] Blvd., Hollywood.

Last (The) night in France; [

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a 1 act soldier comedy singing
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Last (The) night of Don Juan;

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Published Dramatic
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Dramatico-Musical
Composition

a dramatic poem [in a prologue and 2 parts, by] Edmond
Rostand. Translated by T. Lawrason Rigge, with an
introduction by William Lyon Phelps. Yellow Springs, O.,
1929. 6 p. l., 123, [1] p. 8vo.

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2 c. Oct. 25 : aff. Oct. 24;

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matic Composition;
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one act drama, by R. M.
Bennett. 13 p. 4th Typewritten.

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a play in 5 episodes, by Herbert Nowotny. 1 p.l., 22 p. 46. Ms.

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Herbert W. Nowotny, Rosenberg,
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Last (The) of Mrs. Cheyney;

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Author or title

Published Dramatic
Composition;
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Composition

*a comedy in 3 acts by F. Lonsdale.
London [etc., etc.] W. Collins sons & co.,
Ltd. 1925. 157 p. 12mo.*

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Frederick Lonsdale, London.

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by F. Lonsdale. Revised and
re-written as an acting edition. London, Samuel French,
ltd.; New York, Samuel French, 1929. 91 p. plates,
diagrs. 8vo.

By foreign author
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Published Dramatic
Composition;
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Compositiona fantasy [in 1 act] by Francis Morton Howard. London,
Samuel French, ltd.; New York, Samuel French, inc., 1931.
28 p. diagr. 12mo. ([French's acting ed., no. 544])By foreign author
and published in
foreign country.

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Claytons; play in 1 act by Ruth
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a comedy in 1 act, by Lura
Woodside Watkins. Boston [1928]
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Last (The) of the Ruthvens;

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D

Author or title
Published Dramatic
Composition;
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a mystery play in 3 acts, by Lindsey Barbee. Chicago
[1936] 70 p. diagrs. 12mo.

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Last (The) of the Strozzi; and, The Lure;

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Published Dramatic
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Dramatico-Musical
Composition

two plays by Carolyn Renfrew.
New York, Moffat, Yard & company,
1923. 135 p. 12 mo.

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Moffat, Yard & co., New York.

Steggi's Character

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4291 a

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D title file

Death Valley days.

Last (The) of the Vanderveldts; or, The angel from Oskosh,

D

4763

Author or title

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matic Composition;
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Ethel Clifton Sutherland, 1939 Cerro Cordo St., Los
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Last (The) of uncle;

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matic Composition;
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Published Dramatic
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a 3-act comedy, by Eleanor Kennedy. Lebanon, O. [1936]

67 p. illus. 12mo. ([March's royalty plays])

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a play in 4 scenes, by E. Varnier,
1 p. l., 9, [1] p. 46. Typewritten. ↗

(tr. by Milton Bond.)

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D 48518 ;

Paula Shay, New York.

5927



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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play, by Paula Shay. New York, London [etc., etc.] [1937] 23 p. diagr. 12mo.
PUBLISHED	© July 28, 1937 ;
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Last (The) quart; [

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Author or title

Unpublished Dramatic Composition ;
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a comedy playlet in 1 act, by
H. J. Price. 2 p. l., 27 p. 4to!
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Hayden Johns Price, Paterson.

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dialogue, by Lany Ryan.

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play in 3 acts, by J. C. Rosenblum.
[21] p. 4 to. Typewritten.

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46 4 08;

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a Harlequinade to end Harlequinades, by C.J.Derbes.

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Last (The) rehearsal; 1 [32395

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by I. J. Crandall.
Chicago, T.S. Denison & Co. [1919]
14 p. 12 mo ([Amateur series])

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Irene Jean Crandall, Chicago.

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D 35346 :

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Vivian Cosby, New York.

Last (The) rib;

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Author or title	a play in 1 act, by Cyril Roberts. London, Samuel
Published Dramatic Composition; Dramatico-Musical Composition	French, ltd.; New York, Samuel French, inc., 1933. 26 p., 1 l. diagr. 12mo. ([French's acting edition, no. 1461])
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 1, 1933 :
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D title file

8 new one-act plays of 1933.

Last (The) roe of shad.

258

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Reference card

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D title file.

So what nots.

Last (The) rose of Eden; [

9714

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the play of a man's soul, a Hawaiian drama in 4 acts, by E. E. Bush. 14 p. fol. Typewritten.

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D 54232 ;

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Last (The) rose of summer;

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comedy-drama

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Composition

a . . . in 1 act, by G. Damroth.

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Dunpub. 2327 :

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Last (The) round-up;

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Author or title

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matic Composition;
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a rural comedy in 3 acts, by J. W. Young.

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Unpublished Dra-
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Compositiona tragedy on back stage life in 4 acts, by J. P.
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a fancy in 1 act, by T. de
Arozarena. [2], 45 p. 14 to.
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Unpublished Dramatic Composition;
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Daytona Beach, Fla.

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a novelty moving picture sketch showing the making and screening of a dramatic episode, by A. E. Clare. 1 p. l., 5 p. 4 l. Typewritten.

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William K. Wells, New York.

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a play in 3 acts, by J. E. Blight.

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and Bernard Sobel. 1 p.l., 12 p.
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Unpublished Dramatic Composition;
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Unpublished Dramatic Composition;
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a prison travesty of today, by R.B.Yates.

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D unpub. 4782 ;

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Composition~~By foreign author
and published in
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Agnes B. Morgan, 11 W. 42d St., New York, N. Y.

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Last (The) story; I

[32151

Author or title

Unpublished Dramatic Composition;
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a 1 act comedy-drama, by F. B. Howe. [2], 12 p. 4to. Typewritten

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Frank B. Howe, Los Angeles.

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*a comedy in 3 acts, by Myna
and S. Lockwood, 1 p. l., 136 p.
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a 1 act comedy by Allena Kanka
Harris [i.e. Mrs. J. M. Harris]

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Harris (Martin A)
at address given
but nothing as to
Harris (Allena)

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a play in 3 acts with epilogue, by Robert Sloane.

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Last (The) straw. *By Bosworth Crocker 5580 a*

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D title

American (The) scene.

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A 28004

Last (The) straw.

By Boworth Crocker 19600

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Drama

Contemporary one-act plays.

HMB

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535063

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[*Last (The) Sumrunic;*] [37877]

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition*a Jewish play in 3 acts, by H.
Solotaroff*דער יונגסטער שמונני ; א פאנפאזיע אין 3 אקטען , פון
ה. זלזשארעוויץ .

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vandeville sketch in 1 act suggested by A. Bloome, written by J. C. Horvath. [1], 12 p. 45.
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D 25549 :

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Last survivor.

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Grand hotel.

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1005

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Composition;
Dramatico-Musical
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a play in 1 act, by Lida Larimore.
Boston, 1927. 16 p. 12mo.

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Walter H. Baker co., Boston.

Last (The) throw ;

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*a comedy-drama in 1 act, by
C. H. Pemberton. 1 p. l., 11 p. 46.
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Caroline H. Pemberton, Los Angeles.

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drama of New York life in
4 acts, by C. A. Taylor. 77 p.
4to. Typewritten.

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

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in 6 scenes, by Epsilon Epsend.
of C. F. Reuter.*

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Charles F. Reuter, Wayland, Mass.

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259

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a dramatic sketch, by E.A. Armstrong.

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matic Composition;
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*drama in 5 acts, by Mrs.
C. Manley. [93] 1 fol. Typewritten.*

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Last (The) Valcar; or, The Maayan princess,

5190

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Unpublished Dramatic Composition;
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D 50673 :

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Last voyage;

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Published Dramatic Composition; Dramatico-Musical Compositon	[by] Edward & Theo Thompson. London, Macmillan and co, limited, 1934. xii, 125 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 21, 1934 ;
1 c. rec'd and regist'd	1 c. Nov. 16 ;
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Last (The) voyage of Odysseus;

8056

D

Author or title

Published Dramatic
Composition;
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a play in 2 acts for young people,
by P. B. Corneau. Chicago,
Old tower plays [1922] 31, [17]p.
16mo. ([Old tower plays])

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1641

a

Reference card

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D title file. Plays for graduation days.

A 20602.

Last (The) waltz;

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22224

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 3 acts,
English tr. by Grace Isabel Colbron,
music by Oscar Straus. [88] p.
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183
484

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Last (The) warning;

1045

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a melodrama in 3 acts, by Thomas F. Fallon, based on the novel, The house of fear, by Wadsworth Camp. New York, London [1935] 131 p. diagsr. 12mo. ([French's standard library edition]) Copyrighted 1921 under title, The warning.	
PUBLISHED	© Oct. 21, 1935	:
2 c. rec'd and regist'd	2 c. Feb. 3, 1936	:
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Last (The) woman;

Author or title

Unpublished Drama-
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a drama in 3 acts by O. Dymow,
English version by Leo Robbins;
[pend. of Ossip I. Perelman]

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Ossip Dymow, New York.

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Ch.
Perelman (each 9)
An. Symon (each)
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D

Last (The) woman;

42766

Author or title

Unpublished Dramatic Composition;
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a play in 1 act, by S. Boniface.

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Symona Boniface, Hollywood,
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Author or title

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a play in 1 act by F.K. Read.

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Frances Kautz Read, New York.

Last (the) word;

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Author or title

Unpublished Dramatic Composition;
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*a play in 1 act and 2 scenes, by
J. R. Farley. 2 p. l., 17 p. 4to.
Typewritten.*

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Entry, Cl. D, XXc, No.

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Joseph Robert Farley, Brooklyn.

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Last (The) words;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts
by Charles Lauck. New York,
London 1926. 64 p. 19 mo.

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2 a. rec'd and regist'd

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a play in 3 acts, by C. Lauck.
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Charles Lauck, Indianapolis

Last year's nest;

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Author or title

Unpublished Dramatic Composition;
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a 3-act comedy, by J.R. Swain.

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Lasterhafte (Der) Herr Tschuij 25720

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

ein spiel mit körpern und
seelen in 6 bildern, nach
chinesischen motiven, von
Julius Berstl. [81] p. 46.
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(84)

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D 610678 ;

Drei masken verlag, Berlin.

"mit Hörfen und
seelen" =
with bodies & souls.

12
9
12
13
11
15
4
81.

Lasterhafte (Der) Herr Tschu ; 87883

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Author or title :

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foreign country

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Copyright claimed by

ein spiel mit körpern und
seelen in einem vorspiel und 5
bildern, nach chinesischen
motiven, von Julius Berstl.

Leipzig, Philipp Reclam jun. [1922]
60 p. 16mo. (I Reclams universal

© Sept. 5, 1922 : { bibliothek, nr. 6337 }

1 c. July 8, 1924 :

D 68266 :

Phil. Reclam jun., Leipzig.

65647

D

Lasterhafte (Das) Leben des weiland.

Author or title

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Christoph Wagner, ... gewesenen
famuli und nachfolgers in der
zauberkunst des Doktor Faust; ein
altes deutsches volkestück in einem
verspiel und 5 akten, neu aus licht

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D 73740

J. M. Spaeth verlag
Berlin.

; gezogen von Klabund [pseud.
of Alfred Hensehke]
Berlin, 1925. 164, [1] p.
illus. 12 mo.

With stops with
"Wagner" on cover
and aptl.

Pseud sets free.
weller

Lasting glory;

1691

A

Author or title

a pageant for Christmas, by Ada Rose Demerest. Elgin,
Ill. [1931] [20] p. music. 12mo.

BOOK

PUBLISHED

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2 c. rec'd and regist'd

2 c. entered Mar. 17, 1932 : aff. Mar. 16;

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A 91374

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6552 a

Lasting spring.

Reference card
D title file

See

Russet mantle.

László (Aladar)

Reference card

Woman (A) with a past.

D title file

See

D 38701

Forget me not.

EAF

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over

Although László is usually Christian
name in Hungarian, in this case
Dr. Senderlin holds it is ~~the~~
surname. Book file gives similar name
as both Christian or surname AME

László (Békeffi)

Reference card

See

D title file

Békeffi (László)

D pub.

7713

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László (Bíkeffy)

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Bihari (László)

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D title file

Fodor (László)

D 38696

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Published Dramatic
Composition;
Dramatico-Musical
Composition

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Lakatos (László)

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László (Markus)

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Dramatico-Musical
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Markus (László)

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D 30558

See

Vadnai (László)

Latch-key (The);

1692

D

Author or title

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a Russian drama, by Carolyn Rodgers.

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D 15217 ;

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Latch keys;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act comedy on a staircase,
by A. Gerstenberg. ~~575~~ 75 f.
46. Tippecanoe.

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Latchkeys;

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Author or title

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Latchkeys.

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D title file

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A 29619

AEB

4763

D

Latchkeys for ladies;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Claudia Harris. Boston [1934] 85 p. 12mo.
PUBLISHED	© July 12, 1934 :
2 c. rec'd and regist'd	2 c. Aug. 2, :
Entry, Cl. D, XNc, No.	D 30360 :
Copyright claimed by	Walter H. Baker co., Boston.

Latchstrings;

Author or title

Unpublished Dramatic Composition;
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Late autumn;

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Late Bentley;

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Unpublished Dra-
matic Composition;
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Late (The) Captain Crow;

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a comic tragedy of the Spanish Main, in 1 act,
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Manistee, Mich.

Late (The) Captain Crow.

212 a

Reference card

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A 16770

See

One-act plays for stage and study.

Late (The) Christopher Bean;

2371

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Sidney Howard, founded upon Prenez garde a la
peinture, by Rene Fauchois. New York, Los Angeles,
Samuel French; London, Samuel French, ltd., 1933.
6 p. l., 3-187 p. 12mo.

PUBLISHED

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D 21942 :

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Late(The) Christopher Bean;

4990

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy[in 3 acts] an English adaptation of René Fau- chois' Prenez garde à la peinture ! by Emlyn Williams. London, Victor Gollancz ltd., 1933. 128 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© July 24, 1933 ;
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Late city edition;

Author or title

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Late harvest;

Author or title	a playlet, by Gordon Whitehead. London [1937] 14 p.		
Published Dramatic Composition;	12mo. ([French's acting edition, no. 2082])		
Dramatico-Musical Composition			
By foreign author and published in foreign country.			
• • PUBLISHED	©	Jan. 8, 1937	:
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Late (The) Mr. Hobbs, [9715

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Unpublished Dramatic Composition;
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a farce in 4 acts, by D. N. Rubin
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Daniel Nathan Rubin, Birmingham,
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Late (The) Mr. Kidd;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a musical play in 3 acts, by
W. B. Leach, jr. 43 p. 8vo. Printed.

[Words only. At head of title: The Pi eta society of
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213

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a play in 1 act, by M.C.L. Whittemore.

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Late (The) Mrs. Laite;

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Author or title

Published Dramatic
Composition;
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a 1-act farce, by Ellis O. Jones. Chicago, 1929.

9 p. 12mo.

PUBLISHED

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Late morning;

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Unpublished Dramatic Composition;
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Late one evening;

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Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Evrom Mintz. Philadelphia [1936]		
	20 p.	diagr.	12mo.
PUBLISHED	©	Nov. 20, 1936	:
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Unpublished Dramatic Composition;
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comedy in 3 acts, by F. Gould

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Felix Gould Paterson.

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Late spring:

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a drama in 3 acts, by C. Goodrich and A. Treen.

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Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Ida Lublenski Ehrlich. New York, Los Angeles [etc., etc.] 1935. 20 p. diagr. 12mo.		
PUBLISHED	©	Sept. 20, 1935	:
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Harrison Scott, New York.

Late (The) Weinstein!; [16128

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Late wisdom;

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Gwethalyn Graham, Toronto.

Latest(The) in football;

248

Author or title
Published Dramatic
Composition;
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Composition

a comedy in 1 act, by Audrey De Roco. San Francisco,
Calif., 1932. 18 p. 12mo.

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D title file

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Latham (C. C.)

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Latham (Harold S.)

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Latham (J. L.)

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a comedy in 1 act by F. J. Pohl. 1 p.l., 18 p. 4to. 13 p. written

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D 56867.

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Laugh and grow wise, [18527

D

Author or title

Published Dramatic
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a play in 1 act, by F. J. Pohl
Brooklyn, F. J. Pohl, 1921.
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laugh and the world laughs with you.

33502

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Reference card

See

Drama

Recitations, drills, and plays for children.

624633

A.M.E.

Laugh at winter;

7210

D

Author or title

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Laugh clown;

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Published Dramatic
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a comedy mirthquake in 3 acts, by C.L.Eaddy. Chapel
Hill, N.C., 1932. 63 p. diagr. 8vo.

PUBLISHED

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2 c. Sept. 12, 1933 :

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D

Laugh, clown, laugh; [

4265

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by Tom Cushing, based on the Italian of Fausto Martin's Ridi, pagliaccio. [219] p. 46.
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Pick. Hagthorpe =
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99
67
3
219

Laugh, clown, laugh;

10983

D

Author or title

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[a play in 3 acts] from the Italian
of Fausto Martin's Ridi,
Maggiacis, by D. Belasco &
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61-5

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" by Tom Cushing
based on the
Italian etc "

195

Laugh, clown, laugh;

Author or title

28950

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[a play in 3 acts] from the
Italian of Fausto Martini's
Ridi, pagliaccio, by D. Belasco
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56

106

72

3
239

laugh, clown, laugh;

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6553

A

Author or title

[by] Albert Van Antwerp. Sioux City, Ia., 1934. 4 numb.

BOOK

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Laugh (A) for you;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a mock broadcast, by Thos. S. Huntley. Franklin, O., Denver, Col., 1935. 29 p. 12mo.		
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Laugh, God!

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D

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Laugh-provoking monologues;

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Published Dramatic
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by Arthur LeRoy Kaser and Allen Grant Evans.

Syracuse, N.Y., The Willis N. Bugbee co., 1929 . 46 p.
12mo.

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Laugh (The) shop;

Author or title

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Claron Hoffman, New York.

Laugh - sing - and pray;

260

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the story of the Negro, a dramatic musical spectacle
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Author or title

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Dramatico-Musical
Composition

~~Two plays by Joseph Conrad,~~
~~with an introduction by John~~
~~Galsworthy. London, 1924.~~
127 p. 12 mo.

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Laughing Anne [and] One day

Author or title

23920

D

Published Dramatic
Composition;
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Composition

more; two plays by Joseph
Conrad, with an introduction
by John Galsworthy. Garden City,
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Laughing at life;

5369

D

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a radio comedy, by Wep Porter [pseud. of W. E. Porter]

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Laughing boy;

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matic Composition;
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*an operetta in 3 acts, book and
lyrics by Leslie London & pseud.
of Mrs. C. Hampden & founded
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Laughing (The) cavalier; 50577

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Unpublished Dramatic Composition;
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a play in 4 acts, by Baroness [E.] Orczy, in collaboration with F. Mc Glynn, a dramatization of Baroness Orczy's novel of the same title. 2 p. l., 91 p. 46.
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Swissess)

as in Drama cat.

Laughing(The) cavalier; act 1,

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Laughing (The) child.

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Laughing (The) guest;

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Published Dramatic
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Compositiona mystery farce-comedy in 3 acts, by Frank Arthur
Bush and Paul Irving Cook. San Francisco, Calif.,
1929. 75 p. 12mo.

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D pub. 85532 :

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Laughing Hollow;

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Unpublished Dramatic Composition;
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Laughing (The) Horror;

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Laughing(The) house;

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Laughing Irish eyes;

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Published Dramatic
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a rollickin' bit o' comedy in 3 acts, by Charles George.

Boston, Mass., Los Angeles, Cal. [1937] 2 p. *l.*,

[3]-141 p. diagr. 12mo. ([Baker's royalty plays])

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D 47929

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Laughing (The) lady, [

18377

D

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Published Dramatic
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a comedy in 3 acts, by Alfred. Sutro.
London, Duckworth & Co., 1922.
111 p. 16mo.

By foreign author
and published in
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Laughing leaves;

[16970

D

Author or Title

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*a 3-act farce comedy, book by
Edward Goerk. [24] p. 46.
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Edward G. Goerk, Newark, N.J.

Laughing Loretta;

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D

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Unpublished Dra-
matic Composition;
Dramatico-Musical
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a comedy act, in 2 scenes, original
book by L. Lawrence, rev. by
Billy Curtis. 1 p. l., 8 p. fol.
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Lou Lawrence, New Bedford, Mass.

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Laughing love; romantic comedy of the[1934

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Unpublished Dramatic Composition;
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Porter Emerson Browne, Norwalk, Conn.

Laughing (The) man;

[32909

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play in prologue, 4 acts and epilogue,
from Victor Hugo, by J. Marks.
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Laughing (The) mask. [

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Laughing (The) philosopher;

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matic Composition;
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Composition

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*a comedy in 3 acts, by Don
Gaspers [i.e. S. D. Gaspers]
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Sebastian D. Gaspers, Chicago.

Laughing The Prince

32910

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Play in 1 act, by L. L. Jamison.
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Laughing Rook;

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Laughing shadows;

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Unpublished Dra-
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a comedy in 3 acts, by Ferguson Reddie [i. e. A. F.
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Archibald Ferguson Reddie, 225 E. King St., Lancaster,
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Laughing stock; 1

[43133

D

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*a vanderbilt two character act,
by Ar. Sinclair. 2 p. 1, 12 p. 46.
Typesetter.*

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Arthur Sinclair, Buffalo.

Laughing (The) stock

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Joseph J. Brady and William A.
Mahoney, Brooklyn.

Laughing to live; or, Strutt [!] your stuff;

6873

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Unpublished Dramatic Composition;
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book, lyric and music, by G. Howard. Text.

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Laughing (The) well;

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play for music, in a prologue and 2 acts, by Winifred Bartlett Stockbridge [pseud. of W. S. B. Clark]
Text.

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D 38559 ;

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Laughing (The) woman;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play [by] Gordon Daviot [pseud. of Elizabeth Mackintosh] London, Victor Gollancz, ltd., 1934. 103 p.
12mo.By foreign author
and published in
foreign country

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1 c. May 23 ;

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a

Laughing (The) woman.

Reference card

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D title file

Famous plays of 1933-1934.

Laughologist(The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play,by Hal Jerome.

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Laughs at the Sky;

Author of title

[16129

D

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matic Composition;
Dramatico-Musical
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a 1 act play, by E. Cook, L17, 17 p.
fol. Typewritten.

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D 51866

Elisha Cook, Chicago.

over

Laughs at the Story -
name of character.

See h. 3 line 14 2caba
as above; and last h. -

4 Caba! -

"Laughs at The Story"

Laughter;

Author or title

1327

D

Unpublished Dra-
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a farce in 1 act, by J. Blackstock.

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D *83254* ;

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Laughter;

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Author or title

Unpublished Dra-
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Dramatico-Musical Composition*a 1-act play, by Irving Harris
i.e. G. I. Harris*

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G. Irving Harris, Los Angeles, Calif.*

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a play in 3 acts, by Edmund North and J. Gow.

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in 3 acts, by Conrad Westervelt
[i.e. G.C. Westervelt] 3 p.l., 77 p. 46.
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George Conrad Westervelt,
Philadelphia

Laughter between;

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a drama in 3 acts, by Michael Davidson[pseud.of M.Rosen-
baum]

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Compositiona play in 3 acts, by Gilbert Davis [pseud. of B. T.
Davidson, jr.] and R. F. Lee.

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a dramatization of Tennyson's poem in prologue and 4 acts, by E. M. Royle. [113] p. 46. Typeset.

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a play in 1 act, by H. C. Smith and J. Ascher Smith.

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Laundry (The);

1693

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Published Dramatic
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a farce in 1 act, by Henry Clapp Smith and J. Ascher
Smith. New York, N.Y., Los Angeles, Calif., Samuel French,
inc.; London, Samuel French, ltd., 1932. 23, [2] p. plates,
diags. 12mo. ([French's international edition,
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Laura and the butcher-boy;

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Author or title	a farce in 3 acts, by Anthony E. Wills. New York,
Published Dramatic Composition; Dramatico-Musical Composition	Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1930. 61, [1] p. diagr. 12mo.
	(French's international edition, no. 688)
PUBLISHED	© Dec. 15, 1930 :
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44

52
2

145 1 out 8.16 act 1

144

3 (17 a. b. c) act 2
147

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Barca (Piedro)

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and

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schauspiel in 3 akten, von Fritz Gottwald. Regie- und
soufflierbuch. Als manuskript vervielfältigt. Wien-
Berlin, 1931. 3 p.l., 2-115 numb. 1. 4to.

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Cadwallader. £1317 p. 4to.
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Unpublished Dramatic Composition;
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Lavender lady;

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in 2 acts,
a play with music, a book and lyrics by O. Harbach, music
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Lavender (The) patch; |

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matic Composition;
Dramatico-Musical
Composition

a musical comedy in a
prologue and 2 acts, story
and lyrics by Zalt, [pseud of
Z. Tilbury], book by Edward
Poland. [81] p. 4to. Typewritten
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a comedy in 3 acts, by H. V. Esmond,
London, S. French, Ltd., New York,
S. French, 1922. 72 p. pl. 8v.
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Law (The) in Death Valley;

Author or title	a drama of the desert. Four plays of American life
Published Dramatic Composition; Dramatico-Musical Composition	[by] Jacolyn Manning. 2 p. l., 3-58, [3] p. 12mo. Contents.-The Law in Death Valley.-Cotton ball borax.- The man who begat six daughters.-The Philippine pillow, ballet dramatique, with original music score of head- hunter's dance.
PUBLISHED	© July 15, 1931 ;
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Fourth play registered separately
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cist heads.

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Law (The) of God and [14378

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the laws of men; a drama
in 4 acts by H. P. James. [114] p.
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play in 4 acts, by H. E. Moles. [17]
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the Russian of M. Artzybashev,
by N. Kaplan.

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under "Vertigibachof
(Machael P.)

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39 f.

D

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Lawrence, David Herbert, 1885-

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Published Dramatic Composition; Dramatico-Musical Composition	1940]	39 p.	fol.
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Published Dramatic Composition;	Statham. London, H.F.W. Deane & sons, The Year book
Dramatico-Musical Composition	press ltd.; Boston, Mass., The Baker international play
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Reference card

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D title file

First nighter.

D

Lawyers for the defense;||

8058

Author or title

Unpublished Dra-
matic Composition;
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Compositiona play in 4 acts, by L. Rohr.
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Laying the ghost;

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a play for boys [in 1 act] by
S. Creach Henry. London, S.
French, Ltd.; New York, S. French,
1924. 20 p. 12 mo. (French's plays
for boys, no. 11)

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1 c. Dec. 26 :

D 69870 :

Samuel French, Ltd., London.

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Layman (The);

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[7] p. 46. Typewritten.*

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Layout (The);

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Author or title

Published Dramatic
Composition;
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a play in 1 act, by Paul Diekey. New York city,
Los Angeles [1931] 3 p. l., 23, [1] p. diagr.
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a play for an imaginative theatre
[in 4 acts] by Eugene O'Neill.
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Laziest (The) man in the

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Published Dramatic
Composition;
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Composition

world; a comedy in 1 act, by
Carl Webster Pierce. New York,
S. French; London, S. French Ltd.,
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Lazzaro;

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Leaping (The) sword.

2604 a

Reference card
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See

Ho-Dan-Zo.

Lear (Jacob) pseud.

Reference card
D title file

See

Tobias (Jay)

D pub.947

CAP

Lear (A) of the steppes; [

11575

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by H. Peasey and J. F. White, taken from the tale of Ivan Turgenev and the tr. thereof by Constance Garnett.
[128] p. 46. Typewritten.

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D 60485 ;

Howard Peasey and J Fisher White,
New York.

Learn and live;

261

D

Author or title

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a comedy in 3 acts, by E. Goodman and J. Stern.

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Cl. "Glas" Reet Humphreys

3677a

Learned (The) ladies.

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D title file

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D pub. 11002.

D

Learning golf;

[

28982

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan original up-to-the-moment
comedy^{1 act} by Jack Burnett. 5 p.
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ed in Hawaii. He
says: "and. That Jack
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Edna Pillsbury of Chicago,
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Author or title

Unpublished Dramatic Composition;
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Learning is earning;

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Author or title

Published Dramatic
Composition;
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Composition[a play in 3 acts.] by C. J. Weikert.
St. Paul, Minn., Lohmann &
Wilford [1926] 4 p.l., 3-87 p. front,
illus. (ports.) 24mo.

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a musical sketch, by H. S. Miller and L. C. Lehr.
Text.

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Learning what ?

249

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or, Professional honor, a
drama of professional ethics
in 4 acts by H. Thomson.
[90] p. 46. Typewritten.

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pills & free.
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Least (The) of these;

35198

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play in 1 act I
by Ella M. Wilson and Anna W.
Field, the story from Tolstoy's
Where love is, there God is also.
New York, The Woman's press, 1923. 1 p.l.,
10 p. 4to. Mimeographed.

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D 65944 :

National board of the Y.W.C.A. of U.S.A.,
New York.

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whole no
7330

A

Author or title

[by] Leota Hulse Black. 1933. 4 numb 1. 4to.

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2 c. and aff. Dec. 12, 1934 ; aff. Dec. 26;

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four 1-act plays, by W. O. McWatters. A dramatization from one of The leatherstocking tales: The deerslayer, by James Fenimore Cooper. Contents.-Glimmerglass.-Deerslayer and the hostile Indians.-The chest and the ivory ransoms.-In the hands of the enemy.

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292 a

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Leatherstockings (The) of the South West.

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a 2-act comedy, by W. J. Brickson.

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Author or title

Published Dramatic
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a short 3 act comedy, by Eva Becker-Shippe. Boston,
1926. 39 p. 12mo.

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D 76199 ;

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Leave it to Leander;

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Published Dramatic
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a farce in 3 acts, by Edwin Scribner. Chicago
[1934] 188 p. 12mo.

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2 c. Apr. 26 1934 :

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D 27873 :

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Leave it to Letitia;

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Unpublished Dramatic Composition;
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a play in 4 acts, by E. J. Tustin. [135] p. 4to. Typed written.

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D 61905 :

Edward Joseph Tustin, New York.

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a dramatic composition for radio broadcast, by R. Brady and V. B. Roser.

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D unpub. 7283 ;

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Ramona Brady, 2128 Albans Rd., Houston, Tex., and
Virginia B. Roser, 104 Rosedale St., Houston, Tex.

Leave it to Mary;

293

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Ernest Denny. London, New York, 1935. 109 p. diagrs. 12mo. ([French's acting edi- tion, no. 795])		
By foreign author and published in foreign country.			
PUBLISHED	©	Sept. 27, 1935	:
1 c. rec'd and regist'd	1 c.	Jan. 31, 1936	:
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Author or title

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a Comedy in 3 acts, by J.
Selman! Rewritten and Rev.
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Rec'd by Anne 1917

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Nell Feder, 520 W. 110th St., New York, N.Y.

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Norma Mitchell and Lewis Waller,
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-a-hh! -

I leave it to me

Captain - putt!

I leave it to me dear

Leave it to me!

[9071

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Unpublished Dramatic Composition;
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drama in 3 acts by F. Ebbinghouse. [2], 101 p. 4 to. Typewritten.

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Unpublished Dra-
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a farce comedy in 3 acts, by
J. Selman. [114] pp. 4 to.
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Harry Kellett Chambers,
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Leave it to ouija; or, [

12994

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Ouija knows, a farcical sketch for vaudeville in 1 act, by H. R. Good. 1 p. l., 10 p. 40. Typewritten.

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D 54374 ;

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a comedy in 3 acts, with a prologue and an epilogue, by
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matic Composition;
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The little fixer, a comedy-drama
in 3 acts, by L. Powers. 2 p.l., 60 p.
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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy of youth, love, and misadventure, in 3 acts, by Ian Hay [pseud. of John Hay Beith] and P.G.Wodehouse. London, New York [1932] 87 p. diagrs. 8vo. ([French's acting ed. no.1262])
By foreign author and published in foreign country.	
PUBLISHED	© Aug.29,1932 :
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Leave it with Him; [21696

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a playlet in 3 scenes, by R. J. Brewer. [17, 18 p. 4 to. Typewritten.

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other plays.*

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Herbert Reynolds Hirsch, Rutherford, N. J.

49980

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Leaven;

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fully only in scribble
claim. May be Pratt
one free; entry
as an. "E. O. Conble"

5441

D

Leaven in the shadow;

Author or title

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Dramatico-Musical
Compositiona play in 3 acts, by George G. Flathery [pseud. of L. B.
Kennedy]

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Leavening (The); [10319

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a play in 3 acts, by A.
Marshall. [129] p. 4^{to}.
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Abigail Marshall, Provincetown,
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Leavenworth (The) case;

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Published Dramatic
Composition;
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Composition

a mystery play in a prologue and 3 acts, from Anna

Katherine Green's most celebrated mystery novel, by

Basil Ring [pseud. of Wilbur Braun] New York, N. Y.,

London [etc., etc.] 1936. 134 p. diagr. 12mo.

PUBLISHED

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D 46608 ;

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Leaves;

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in 1 scene, by J. Hughes. Text.

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James Hughes, New York.

Leaves from an old fashioned album;

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an American phantasy in 6 acts, by Bailey Kay

[i.e. Bailey Kay Leach]

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Leaves (The) of the tree;

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Published Dramatic Composition; Dramatic-Musical Composition	a pageant in celebration of the tercentenary of the settlement of Wethersfield, Connecticut, given on June 8 and 9, 1934. Written and directed by Doris Campbell Holsworth. 1934. 3 p. l., 5-52 p. 8vo.
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PUBLISHED	© June 8, 1934 ;
2 c. rec'd and regist'd	2 c. June 6 [✓] ;
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a play in 6 scenes, by
J. Auerbach. [44] p. 46.
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Joseph J. Auerbach, New York.

Leaving the old home; [

33852

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*a play in 2 acts, by M. Smith.
5, L.I.P. 4to. Typewritten.*

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comedia en 3 actos, [de]
J. Benavente. Madrid, Librería
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[a play in 1 act] by E. P. Conkle.
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rédigé par Harry Kurz. New
York & London, The Century co., 1924.
Dxvi, 248 p. illus. 12 mo. Dramatic
contents: Boule de Gomme exagère,
par Georges Dolley. — Un client bleu
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in 4 aufzügen, von Paul Zoder.
Leipzig, Philipp Reclam, jun.
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operettenschwank in 3 akten, von
Emil und Arnold Goltz, musik von
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Wien, New York, Gabor Steiner-verlag
(Leo Singer & co.) 1923. 84 p. diagrs.
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a dramatic poem, in a prologue
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8874 $\frac{1}{2}$ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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[y] El legado

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D 31668 ;

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Legal (A) Handicap; [19549

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Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts, by S. Friedland.
288 p. 4 to. Typewritten.

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Author or title

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Legal murder;

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Author or title

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Peple. [1], 24 p. 4to. Typewritten.
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5929

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a drama in 3 acts, by T.J.Burne [pseud.of B.T.Uren]

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Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by L. Pirandello,
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Author or title

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By foreign author and published in foreign country.	
PUBLISHED	© Oct. 28, 1934 :
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Legend (The); lyric

15811

D

Author or title

Unpublished Dramatic Composition;
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tragedy, book by Jacques Byrne,
music by J. C. Breil. [16] pp.
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[Words only]

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Joseph C. Breil, Los Angeles.

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Author's title

Published Dramatic
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a lyric tragedy in 1 act,
book by Jacques Byrne, music
by Joseph Carl Breil, New York [etc.]
Chappell & co., ltd. 17 p. 8 vo.
[Libretto only] [1919]

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Unpublished Dramatic Composition;
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a drama in 8 scenes by
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a play in prologue and 3 acts,
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Entry, Cl. D, IXc, No.

Copyright claimed by

a play in 1 act, by P. Johnson. Oxford, Basil
Blackwell, 1928. 36 p. 12mo.

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1 c. July 20 ;

D pub. 2738 ;

Philip Johnson, Macclesfield, England.

5930

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Legend;

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a play in 2 acts, by W.R.Burnett.

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William R. Burnett, Glendale, Calif.

Legend.

32957

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Drama

King Arthur's socks, and other village plays.

686227

A.M.E.

Legend (The) of Baboushka;

5020

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Nativity play in 2 acts and an epilogue, by Stéphanie
Cotton, adapted from two Russian legends. London, 1928.
28 p. 12mo. [Village drama society plays]

By foreign author
and published in
foreign country.

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Entry, C. I. D, XXc, No.

D 86399 :

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H. F. W. Deane & sons the Year book press, ltd., London.

Legend of Cid Rodrigo Diaz de Vivar, el campeador;

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a play in 2 parts, by Luisa V. R. de Monroy.

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Legend(The)of Hani;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

the thirty-second grove play, book by Junius Cravens,
music by Henry Hadley. San Francisco, 1933. x, 48 p.
12mo. Illustrative music only. Text.

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Entry, Cl. D, No.

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Legend (A) of Illinois;

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona pageant in a short prologue and 8 episodes, by I.
Baldwin.

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Legend (The) of John Henry.

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Natural man.

Legend of Leonardo;

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D

Author or title	a drama in rhyme, 3 acts, with prologue and epilogue, by		
Published Dramatic Composition;	Tom Sweeney ^{i. e.} [T. B. Sweeney] Washington, D. C., Ace		
Dramatico-Musical Composition	letter service, 1935. 5 p.l., 2-94 numb. 1. 4to.		
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Legend (The) of Luz;

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Author or title

Published Dramatic
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a play, by Harry Sackler. Boston, Walter H. Baker
co. [1932] 25 p. 12mo.

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Entry, Cl. D, XXc. No.

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Legend (A) of old Madrid;

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a pantomime with dances, by
J. R. Froome, jr. [3] p. 4 to.
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a harvest play for young people
[in 3 acts] by Georgia Stenger
New York, The Woman's press (1927)
27p. 16mo.

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New York.

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Legend (A) of Saint Nicholas, and other

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Published Dramatic
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Composition

plays, by Beulah Marie Dix.
New York, London, 1927. 4 p.l.,
3-266 p. 12mo. Contents: - A legend
of Saint Nicholas. - The weal of
Wayland's well. - The Princess
Dayshine.

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Published Dramatic
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Dramatico-Musical
Composition

by Beulah Marie Dix. New York, London,
1927. 4 p.l., 3-266 p. 8vo. Contents: - The
legend of Saint Nicholas. - The weal of
Wayland's well. - The Princess
Dayshine.

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Headless (The) horseman.

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Legend of sleepy hollow.

6691

a

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Headless horseman.

Legend (A) of Spain;

1705

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

opera in 1 act, words and music by Eleanor Everest
Freer. (Rev. ed.) vol. VII. Milwaukee, Wis.,
William A. Taux Music Company [1931] 42 p. fol.

Vocal score.

PUBLISHED

© Feb. 6, 1931

2 c. rec'd and regist'd

2 c. Feb. 9;

Entry, Cl. D, XXc, No.

D pub. 27969

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Legend (A) of Spain:

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words and music, by C. Nagel.

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The Star Spangled Banner; a sketch in 1 act, by J. Ulrich.
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John Ulrich, Hoboken, N. J.

Legend (The) of the Black Hand;

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Author or title

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by G. Stephenson. (The Dramatic rise of the Northwest territory series, no. 2)

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D 45278 ;

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Legend (A) of the Graal;

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Author or title

Published Dramatic
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Dramatico-Musical
Composition

[a play or a story] by Douglas
Horton, drawings by Elizabeth
B. Warren. Boston; Chicago [1925]
3 p. l., 29 p. illus. 12mo.

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2 c. rec'd and regist'd

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A 828108 ;
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Legend (The) of the incense of Bilhana Sari.

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6
Legend (The) of the juggler;

65614

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a medieval pantomime in 3
tableaux, by Camille C. Watson;
New York, London, 1925. 33 p.
12 mo.*

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D 73821 :

Samuel French, New York.

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Legend(The) of the Lady of South mountain;

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Eunice B. Gamage, Santa Paula, Calif.

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Legend (The) of the lily petal;

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by Anna Catherine Rutt.

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Legend of the Madonna della Grazie;

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an opera libretto in 2 acts, by
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D 81174 :

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Legend (The) of the moat;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an Irish fancy in 3 flights; play with incidental dances for children, libretto by Mary E. Partridge and Buente Carter, music and dances, by Buente Carter. [Chicago, 1932] 29 p. 4to.
PUBLISHED	© Mar. 31, 1932 :
2 c. rec'd and regist'd	2 c. Apr. 2 :
Entry, Cl. D, XXc, No.	D 28224 :
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[19602 $\frac{1}{2}$ D

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Legend (A) of the Olympic Peninsula.

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Seattle and Puget Sound.

Legend (The) of the orb;

7771

D

Author or title

Published Dramatic
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Composition

a Christmas play, by Essex Dane. Boston [1935] 37 p.

12mo. (Baker's plays)

PUBLISHED

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2 c. Dec. 2 :

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D 38533 :

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Legend (The) of the red hands;

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a 1-act play for marionettes, by D. Z. Stone.

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Doris Zemurray Stone, New Orleans.

Legend (The) of the ruby;

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a play by C.T.Dacomb.

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D unpub. 3981 :

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Melbourne, Victoria, Australia.

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Legend (A) of the sea;

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Author or title

Unpublished Dra-
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Dramatico-Musical
Compositiona pantomime dance by ~~Caroline~~ Rhein.

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Heights, L. I. C. N. Y.

Legend (A) of the Sioux.

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D title file.

Dakota!

D unpub. 6909.

Legend (The) of the snow-man;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an operetta in 3 acts (unison) Book, lyrics, and music by, Adele Bohling Lee. Dances by Dorothy Ervin. Edited by Palmer Clark. Cincinnati [1937] 64 p. 4to.
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Legend of the water lily.

Reference card	<u>See</u>
D title file.	Arabesque.
D unpub. 6722.	

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Legend (The) of Wyoming

Author or title

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Legend (The) of Yellow spring.

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Death Valley days.

Legendary(A) lady;

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Author or title

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a comedy drama in 3 acts, by H. Harlowe.

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Compositionlégende suisse en 3 actes [et prologue de] E.Romilly.
Paris, Eugène Figuiere, 1930. 158 p. including front.
12mo.By foreign author
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foreign country.

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ein Kammerspiel in 3 aufzügen,
von Stefan Zweig, Leipzig,
Insel-verlag, 1919, 157, [13],
12 mo.

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Franco Alfano, naar het drama
van Kalidasa, vertaling van
B. Frank. Antwerpen, Alfred
Van Dewren, 1924. 68 p. front.
(port.) 16 mo.

© Dec. 30, 1924:

1 c. Dec 31 :

D 69952 :

G. Ricordi & co., Milan.

Kalidasa a Great
poet & dramatist
of India an. of
Sakuntala

Legende vom tod;

3998

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	bühnenspiel in 5 verwandlungen nach einer legende von Selma Lagerlöf, von Hellmuth Unger. Leipzig [1928] 62 p. 16mo.
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[operetta in 2 atti] composizione
di Ebe Romano, musica del maestro
Emilio Mazza. Libretto. Milano,
1928. 12 p. 8vo.

© Mar. 8, 1928 ;

1 c. Apr. 19 ;

D 83659 ;

A. & G. Carisch & c., Milan.

over

Grano L.C. as p. 8
near top.

Scowthorn from
back can see "Mappa"

Leggenda (La) dello smeraldo;

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D

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Dramatico-Musical
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musica di Gaspare Bona. Riduzione per pianoforte solo
con parole. [Turin, Italy] 1930. 2 p. l., 65 p.
fol.

© Oct. 29, 1930 ✓ :

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D 28174 :

G. Bona, Turin, Italy.

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in 7 quadri e un prologo scenico,
di Francesco Molnár. [tr. di
C. Cantoni e f.o.] illus.
(En Comœdia, anno 5, no. 15, 1 agosto,
1923)

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D 66031

Ditta Cesare Cantoni e f.o, Milan.

over

Charmant = The house
of Cesare Cantoni & son
"Ditta" = House or firm
To bring that out.
for Filis = son
and ... and
"di Napoli" which
is just. then orig.
place

Index:
Cantoni (Cesare) & To
Molina (Frederic)
who @ Berlin 1921
& index these as Mot-
(Trang)

Leggenda (La) di Re Moro;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

poema drammatico in 3 atti;
di L. Maruca [73] p. 4to.
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D 68987 ;

Leopoldo Maruca, New York.

Re Moro cado as in
test p. 5 Act 2
near bottom.

See also 2d line of cast

"ditto Re Moro"
called " "

20
2
23
2
29
5

73

Leggenda (La) di Sakuntala;

1856

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

3 atti da Kalidasa, e libretto
e musica di Franco Alfano.
Milano, New York & etc., etc. G. Ricordi
& C. 1921. 47 p. 12mo. 1 Libretto
only 7

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Sakuntala a character

Cent dict: -

Kalidasa, greatest
first dramatist of
India. author of

Shakuntala ^{in 5 acts} which
was h. by Ben Jonson
in 1789

Francis Colburn at
top of cover
title has from an
an. of "wells music"

22139

 $\frac{1}{2}$ D*Leggenda Valacca.*

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Legion;

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Cafe (The) of the Red Dagger.

Legion (The) of the damned;

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Komödie in 3 akten von Ludwig
Biro. [122] p. 46. Typewritten.

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a play in 1 act, by Vernon Sylvaïne. London, H. F. W.
Deane & sons The Year book press, ltd. [1934] 26 p.
12mo. ([The Year book press series of plays])

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[de] Jacques Rouillet. Paris,
C. Goubert, 1924. 79 p. 8vo.

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Legionnaire.

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Legit (The);

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transaction. play in 1 act.
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[Budapest, Színhazi élet, 1929] 273-312 p. 8vo.

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Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play for radio broadcasting, by Scholastic, the national high school weekly. Pittsburgh [1935] cover-title, 9 numb. 1. fol.
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1 act comedy, by F. P. Reed. 2 p. l., 16 p.
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Seymour. Lyrics and music by Helen Wing. Chicago

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New York, N. Y., London [etc., etc.] 1936. 130 p.
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